

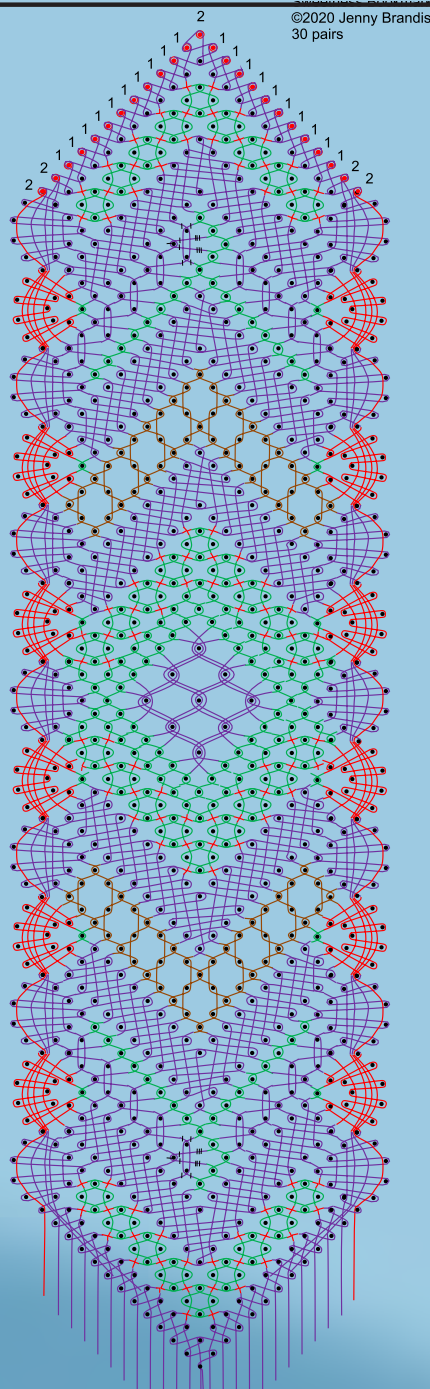
Methods and Stitches

- Cloth stitch trail (CTC) start
- Roseground
- Cloth stitch trail (CTC)
- cloth stitch (CTC) fan
- Triangle ground
- Whole stitch (CTCT) with eye fan
- Honeycomb (CTTpCTT)
- Torchon ground (CTpCT)
- Compound spider

30 pairs

any thread with a wrap per centimetre count of between 25 and 40 can be used.

UPDATED



SWEETNESS BOOKMARK

Designed
by Jenny Brandis

Pattern in 2 sizes

Diagram key:

The first drawing is the stitch as seen on the pattern.

The last drawing is the stitch in the International Colour Code (ICC) of a working diagram.

Steps 1 through to 9 show in graphic form the step by step instructions matching the written instructions

GREY - the pattern

PINK - the main working pairs/pins described in the text

BLACK - previously worked

The best guide for the wpc of nearly 1900 threads can be found in the book

Threads for Lace by Brenda Paternoster









<http://paternoster.orpheusweb.co.uk/threads/threads.html>



The designer Jenny Brandis

Jenny came to bobbin lace in 2005 while living and working in Kununurra, Western Australia

International Colour Code

GREEN		Half Stitch (CT)
PURPLE		Cloth Stitch (CTC) aka Linen or Whole Stitch
RED		Whole Stitch (CTCT) aka Cloth Stitch with a Twist or Double Stitch
BROWN		Honeycomb Stitch (CTT)
YELLOW		Gimp, Picot or other single thread element
BLUE		Plait aka Braid (CTCTCTCT)
		Leaf
		Tally

Suggested threads include:

Presencia Finca Bolillos 50 (34 wpc)

Presencia Finca Bolillos 40 (29 wpc)

DMC Broder Machine 20 (28 wpc)

DMC Special Dentelles 80 (30 wpc)

Gutermann Quilting Cotton (29 wpc)

Thread amount

Deciding on the amount of thread to use is always a judgment call but as a guideline the stitches themselves will influence your choices.

The weaver pair in the cloth stitch needs to be longer than the passives as it moves back and forth, whereas the passives just hang down.

The non weaving bobbin in a half stitch pair can be a lot shorter for the same reason, it hangs.

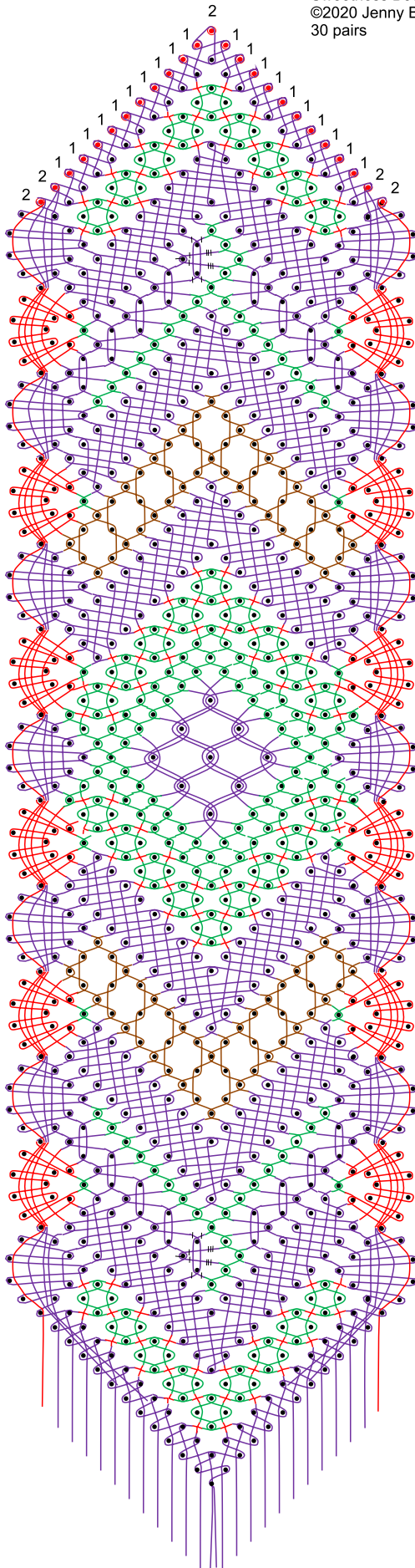
The leaf bobbin that does all the work - needs to be longer.

Because thread is not usually expensive we tend to wind the same amount onto every bobbin in a piece of work. The rule of thumb then seems to be 4 times the length of the bookmark.

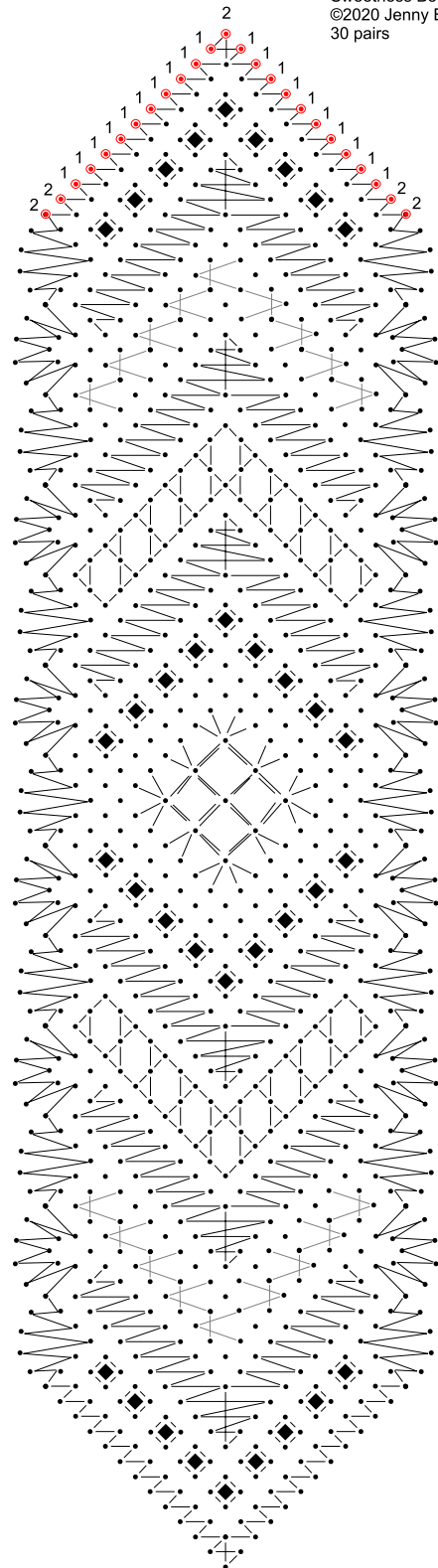
Most of my sample bookmarks are worked with a metre (fingertips to opposite shoulder) length and I have never run out of thread for a bobbin.

There is always thread left on the bobbin so that gets used in stitch samples or unwound and cut into short 2 inch (5cm) lengths before throwing out. I don't measure that, just cut the loose ball of unwound thread until I have a pile of short pieces.

Sweetness Bookmark
©2020 Jenny Brandis
30 pairs



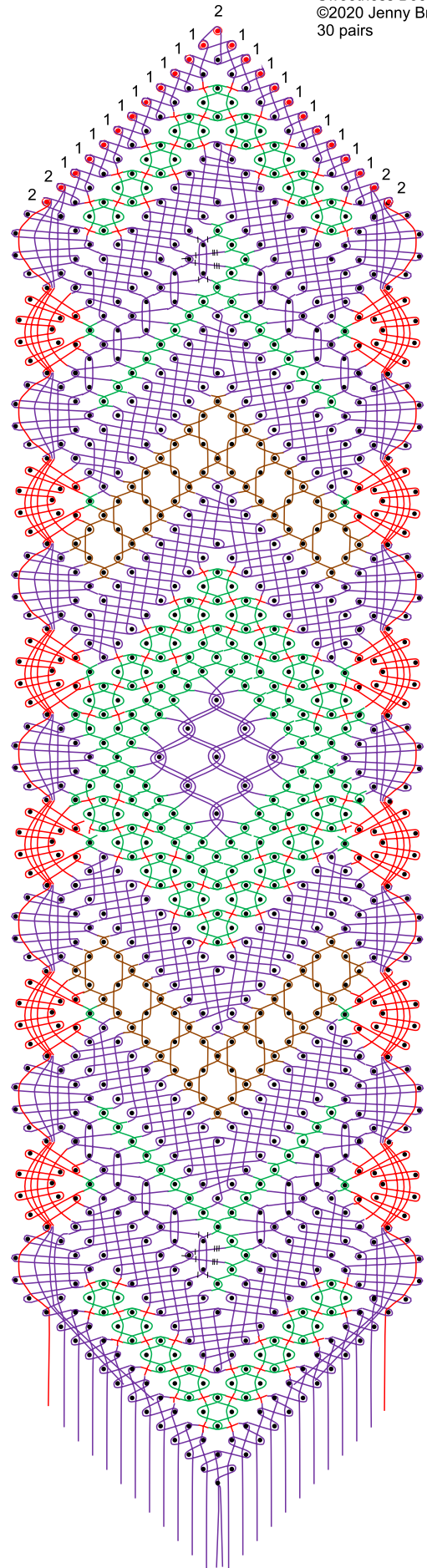
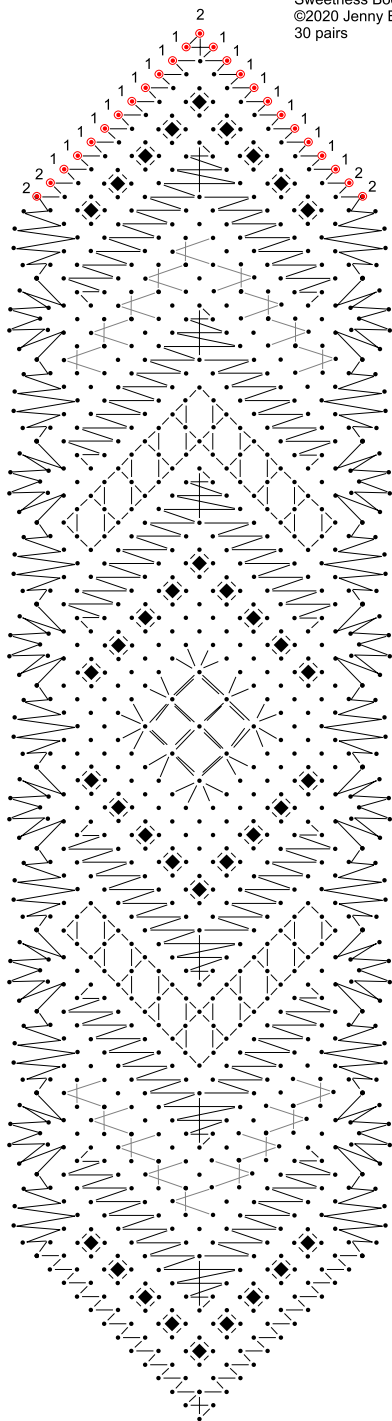
Sweetness Bookmark
©2020 Jenny Brandis
30 pairs



Use this pricking with threads that have a Wrap Per Centimetre of between 25 and 35

Sweetness Bookmark
©2020 Jenny Brandis
30 pairs

Use this pricking with threads that have a Wrap Per Centimetre of between 28 and 40



Sweetness Bookmark

designed by Jenny Brandis

This bookmark's dominant feature is the delicacy of the individual stitches.

Requirements

- 30 pairs

Elements Suggested

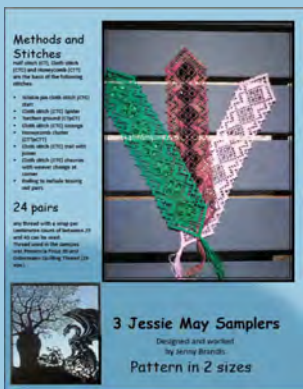
- Cloth stitch trail (CTC) start
- Roseground
- Cloth stitch trail (CTC)
- cloth stitch (CTC) fan
- Triangle ground
- Whole stitch (CTCT) with eye fan
- Honeycomb (CTTpCTT)
- Torchon ground (CTpCT)
- Compound spider

This is a free version of the pattern. It is the pattern itself as well as the proposed working diagram in the International Colour Code.

Once I have worked the sample piece, the complete pattern may be available for sale (with the written instructions) on the etsy site www.etsy.com/au/shop/JennyBrandisLace

This version however will remain available free.

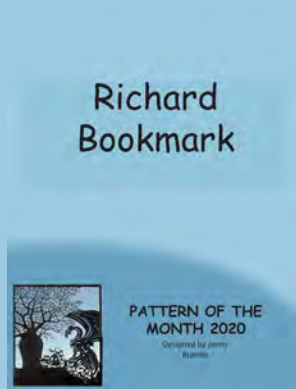
You may sell the bookmarks that you make from this pattern, please acknowledge Jenny Brandis as the designer.



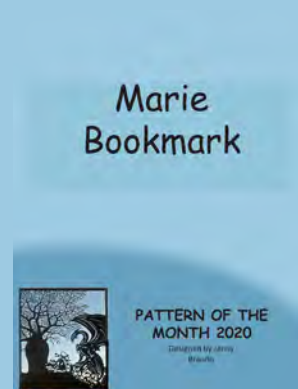
March



April



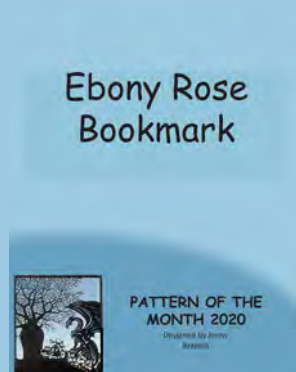
May



June



July



August



www.etsy.com/au/listing/769214158

PATTERN OF THE MONTH 2020

Designed by Jenny Brandis

Patterns available as PDF files from JennyBrandisLace.etsy.com

Methods and Stitches

- Half stitch (start)
- Chain stitch (white) water
- Herringbone
- Half stitch (C7C) black
- Chain stitch (C7C) black
- White stitch (C7C) black
- Chain stitch (C7C) black with eye
- Turquoise ground
- Chain stitch (C7C) black
- Cathedral Spike
- Chain stitch (C7C) blue with white stitch (C7C7) edge
- Heart line
- Straight edge line

pairs

any thread with a size per centimetre count of between 30 and 40 use for the sample

Thread used in the samples was: *Exquisite* Quilling Thread (20 gsm)



DESIGN YOUR OWN BOOKMARK

With scissors and glue
How to by Jenny Brande

Pattern in 2 sizes

Methods and Stitches

Straight edge (also a wavy start)
3 pin flat French knot
2 pin impasse
Czech stitch (also)
Impasse
Reverse chain stitch (also)
Czech stitch (ending with point)

28 pairs

any fabric with a wavy pattern
and hemstitch (about 100 stitches)
between 20 and 40 can be
used.
Thread used in this sample was
Gleadower Quilting Thread (28
wt)



TASHA BOOKMARK

Designed and worked
by Jenny Brandts

Pattern in 2 sizes



Methods and Stitches

- Small chain stitch for Roundwork
- Reverse chain stitch (RCS)
- Unlimited star spider

24 pairs


any thread with a weight per yard/metre (approx) of between 22 and 42 can be used.

Thread used in this sample was
Suzanneau Quilting Thread (28 wt)

UNTWISTED STAR SPIDER BOOKMARK

Designed and worked by
Jenny Brandis

Pattern in 2 sizes



Methods and Stitches

- Straight edge from a point foldable with 2 CTC variations
- Tension Ground (GTJCT)
- Triangle Ground
- Chain Stitch narrow tail
- CTC
- Splitter

30 pairs

very finished with a pin
 100% cotton thread
 and all you need
 Thread used in the sequence
 with Customers' Gifting
 Thread (20 pairs)

SEQUIN BOOKMARK
 Designed and worked
 by Jenny Branda
 Pattern in 2 sizes



Methods and Stitches

- Straight edge point shot
- Straight edge footstitch
- 7 stitch fringe, pointed
- Fringe cloth stitch tail
- FRTG
- Star stitch
- Treating end piece wrong.

24 pairs

Use thread with a wing put
underneath each of 24 frames 20
Thread count in the tapestry
was Fifteen Five 40 cotton
thread (24mm)



A large red bookmark with a white star-shaped pattern made of small stitches. The star has a central vertical bar and two side wings. The entire design is framed by a thin black border.

©2011 Jerry Brarick



A small square artwork featuring a dark, stylized figure, possibly a horse or dragon, against a light background. The figure is depicted in a dynamic pose, with its head turned back.

STAR LIGHT, STAR BRIGHT BOOKMARK

Designed and worked
by Jerry Brarick

Pattern in 2 sizes

Methods and Stitches

- Twelve panels (17x27)
- Cross stitch (20x24)
- Window pin, chain from a point
- Backstitch
- Slanted knot
- Binding in a figure 8 knot

28 pairs

use thread with a strong grip
medium weight (20-24)
and 40-60 cm wide.

Thread used in the panels are
Gutermann Quilting Thread (28
pairs)



WOVEN FAN BOOKMARK

Designed and written
by Jenny Brandts

Pattern in 2 sizes



Methods and Stitches

- Start - invisible fly trail with new yarn on same edge
- Joiner - mother and baby
- Edging - crocheted cloth attach trail
- Hemstitch
- Diamond - cloth stitch
- Finishing - fringe

20 pairs

one finished with a simple and handsome cloth of between 20 and 40 cm for the seat.
(Thread used in the sample was 1mm cotton (Dorling Thread 100 gsm))

**AMIE & AVA
BOOKMAK**

Designed and worked
by Jenny Brande

Pattern in 2 sizes


Methods and Stitches

- * Half stitch (over 2 stitches)
- * Reverse half stitch (2/1 half)
- * Double stitch (2/1, 1/2, 1/2)
- * Double stitch block
- * Double stitch block with eye
- * Half stitch block with wide base
- * Half stitch block with narrow base
- * Half stitch block with positive base
- * Double stitch block with pin
- * Double stitch block with eye
- * Half stitch block with eye
- * Double stitch block with two eyes on the same row
- * Double stitch block with band on the opposite
- * Half stitch block with eye
- * Half stitch block

28 pairs

very broad with a wing on
containing a row of 2
leaves 20 and 40 and the
tail


rows 10 and 20 are
containing 10 and 20
rows 10 and 20



SAMPLER BOOKMARK 1

Designed and worked by
Dorothy Edwards

Pattern in 2 sizes



Methods and Stitches

- Half stitch (also known as a point)
- Cross stitch (CTC) half
- Diagonal stitch (DTC) half
- Half stitch CTC (spiral)
- A cross stitch on border
- 2 step Natural stitch
- A cross stitch with eye
- 2 step reverse knot (spiral)
- 2 step cross stitch (spiral)
- A 2 step diagonal stitch
- Hemstitching
- Russian knot

26 pairs

any thread will work as long as you can complete a row of 26 stitches
26 and 40 are the usual
Thread used in the samples and
background fabric: Toned (off
white)




SAMPLER BOOKMARK 2

Designed and worked
by **Mindy Brindley**

Pattern in 2 sizes


Methods and Stitches

- half stitch (ST) knotless from a point
- cross stitch (CT) narrow trail
- Caneground slumer
- Simple (left) stitch (ST)
- knot
- half stitch (ST) slacks
- half stitch to hanging knot

26 pairs

any thread with a variegated color of between 22 and 40 variegated.


Thread used in the sample was: *Interweave Knitting Thread* (39 variegated).



CANEGROUND BOOKMARK

Design based on the Caneground Edging by Pat Milne and worked by Jenny Brandis

Pattern in 2 sizes




Methods and Stitches

- Afghan knot stitch
- Chain stitch (2/10) double
- Mexican chain stitch (2/10) double
- Tunisian ground (2/10)T
- Wall stitch (upside 4/5)
- Reorganised (2/10)T knitback with (2/10)T reversed
- Reverse stitch (2/10)T crosswise bar
- Chain stitch (2/10)T ending
- Figure 8 knot

28 pairs

any thread with a weight per centimetre count of between 22 and 40 can be used.

Project used in the section on Customised Crocheting (28 rows)



KAY BOOKMARK

Designed and worked by Jenny Brando.

Pattern in 2 sizes

[illegible]

Methods and Stitches

- Starting with straight
- Backstitch
- Three out four ending
- Zigzag 1/3 hole
- Single needle
- Narrow cloth (40x60 inch)

24 pairs

any thread with a color per
 color/white thread of 10mm 25
 and 40 can be used
 The thread used in the samples are
 Guatemalan Quilting Thread (24
 40x60)



BRIGITTE BOOKMARK
 Designed and written
 by Jenny Brandts
 Pattern in 2 sizes



